

**JARROD BRAY**  
SCENIC DESIGNER

18 Haverford St. #1  
Boston, Ma. 02130

315.256.2664  
Jarrod@JarrodBray.com

	<b>Title</b>	<b>Director</b>	<b>Company</b>	<b>Date</b>
<b>Scenic Designer</b>	<b>Vieux Carre</b>	Kristioher Lenkowski	Trinity Rep/Brown Consort.	12/10
	<b>Midsummer Nights Dream</b>	Shana Gozansky	Trinity Rep/Brown Consort.	11/10
	<b>Wizard of Oz</b>	Stephen Levine	Bridgewater State College	10/10
	<b>Picasso at the Lapine Agile</b>	Malcolm Morrison	New London Barn Playhouse	Aug-10
	<b>Hairspray</b>	Richard Roland	New London Barn Playhouse	Jul-10
	<b>Sleuth</b>	Jim Petosa	New London Barn Playhouse	Jul-10
	<b>Pirates of Penzance</b>	Carol Dunne	New London Barn Playhouse	Jun-10
	<b>Boom</b>	Bridget O'Leary	New Repertory Theater	February-09
	<b>2.5 Minute Ride</b>	Bevin O'Gara	New Repertory Theater	October-09
	<b>The Fantasticks</b>	Tom Ford	New London Barn Playhouse	August-09
	<b>Anything Goes</b>	Hans Friedrichs	New London Barn Playhouse	July-09
	<b>The Producers</b>	Carol Dunne	New London Barn Playhouse	July-09
	<b>South Pacific</b>	Katherine Markey	New London Barn Playhouse	July-09
	<b>She loves Me</b>	Peter Hacket	New London Barn Playhouse	June-09
	<b>The Unexpected Guest</b>	Malcolm Morrison	New London Barn Playhouse	June-09
	<b>ARTiculation</b>	Lois Roach	Company One	January-09
	<b>Time of Your Life</b>	Marc Miller	Fort Pointe Theater	November-08
	<b>Voyeurs De Venus</b>	Summer Williams	Company One	October-08
	<b>The Pillowman</b>	Paula Plum	UMass. Lowell	September-09
	<b>The Unexpected Guest</b>	Peter Hacket	New London Barn Playhouse	August-08
	<b>My fair Lady</b>	Robert Sella	New London Barn Playhouse	July-08
	<b>Thoroughly Modern Millie</b>	Richard Roland	New London Barn Playhouse	July-08
	<b>Evita</b>	Hans Friedrichs	New London Barn Playhouse	June-08
	<b>Godspell</b>	Christine O'Grady	New London Barn Playhouse	June-08
	<b>I Hate Hamlet</b>	Carol Dunne	New London Barn Playhouse	May-08
	<b>Gianni Schicci</b>	Marciem Bazell	UMKC Conservatory of Music	February-08
	<b>Noises Off</b>	John Rensenhous	UMKC Theater Department	September-07
<b>The Pearl</b>	Lorenzo Aragon	PCPA Theater-Fest	August-07	
<b>Present Laughter</b>	Joe Price	UMKC Theater Department	May-07	
<b>Sundance</b>	Victoria Harder	Syracuse Society for New Music	June-05	
<b>The End</b>	Zach Phillips	Syracuse Film Co.	January-05	
<b>West Side Story</b>	Mathew Trombetta	Weathervane Playhouse	July-04	
<b>Lighting Designer</b>	<b>The Good Negro</b>	Summer Williams	Company One	January-10
	<b>Chris Rice: Other side of the Radio Tour</b>			April-03
	<b>Christmas at Kensington:</b>	Mark Nelson	Kensington SoA	December-03
	<b>Open Wide: CD Release</b>	Mark Nelson	Kensington SoA	June-03
	<b>Kensington Easter</b>	Mark Nelson	Kensington SoA	April-03
<b>Design Assistant</b>	<b>Buried Child</b>	Pam Malkin	Cal-Poly, SLO	May-02
	<b>Not A Child Anymore</b>	Nicole Lyall	Cal-Poly, SLO	March-02
	<b>King Lear</b>	John Ezell	Kansas City Rep. Theater	February-07
	<b>Company</b>	Dave Nofsinger	PCPA Theater-Fest	June-07
	<b>The Importance of Being Earnest</b>	Dave Nofsinger	PCPA Theater-Fest	June-07
	<b>Kiss Me Kate</b>	Chris Sousa-Winn	PCPA Theater-Fest	July-09
	<b>Lifeboat</b>	Chris Sousa-Winn	PCPA Theater-Fest	July-07
	<b>Urinetown</b>	Heidi Hoffer	PCPA Theater-Fest	August-07
	<b>The Real Thing</b>	Heidi Hoffer	PCPA Theater-Fest	August-07
			Rep. of Saint Louis	
<b>Heartbreak House</b>	John Ezell		June-09	
<b>Humble Boy</b>	John Ezell	Rep. of Saint Louis	May-06	

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**Skills**  
**Drafting:** Hand drafting, AutoCAD, Vectorworks  
**Rendering:** Dry point, Watercolor, Gouache, Acrylic, Photoshop  
**Modeling:** Vectorworks, Rhino, Sketchup, Conventional Modeling

**Memberships**  
**United Scenic Artists, Local 829 New York, NY**  
**USITT:** Professional Member

**Education**  
**University of Missouri, Kansas City.** 2008  
M.F.A. Scenic Design.

**California Polytechnic State University, San Luis Obispo, CA.** 2002  
B.A. Theater Arts

**Master Classes**  
**Masters Class in Production Design** 2006

**Instructor: Thomas Walsh, President, Art Directors Guild (ADG)**  
One week intensive exploring the differences between design for the stage and film, culminating in a design for "Mack & Mabel."

**Masters Class in Costume Design** 2007

**Instructor: Dr. Debra Landis, President, Costume Designers Guild (CDG)**  
One week design intensive in designing costumes for film, with a focus on communicating the specificity required of period films.

**Master Class in Theme Park Design** 2008

**Instructors: Various from Disney, Universal Studios, & Sea World**  
One week design intensive in the creative process involved in translating a narrative into an interactive theme park attraction.

**Masters Class in Scenic Design** 2001

**Instructor: Ming Cho Lee**  
Two week design intensive in Scenic Design culminating in a design for *Salome*.

**Master Class in Automated Scenery Design**

**Instructors: John Lagerquist & Ralph Funicello** 2003

Two week intensive between designers and technical directors on how to automate scenery and creative problem solving.

**Rapid Viz to Reality: Lighting Design for Architectural Spaces** 2003

**Instructors: Auerbach + Assoc.**  
Two week design intensive in designing lighting for architectural spaces and graphic communications.

**Professional Experience**

- Resident Scenic Designer, Trinity Rep./Brown Consortium** Present  
Designed four productions for the graduate directing program at Brown in conjunction with the Trinity Repertory Company.
- Resident Scenic Designer, New London Playhouse** 2008 - Present  
Designed six productions, and supervised two others per season  
Supervised props and paints departments.  
  
Mentored undergraduate interns in career planning including preparations
- Interim Production Manager, New Repertory Theater** 2009  
Supervised all production departments.  
Hired all artistic and production staff.  
Managed bids with scenic shops.  
Supervised production budgeting.
- Properties Artisan, Kansas City Repertory Theater** 2007 - 2008  
Served as properties master for student shows.  
  
Props carpenter/artisan for LORT B theater
- Lead Design Assistant, PCPA Theater-Fest** 2007  
Oversaw daily activities of scenic design studio including drafting, model construction, and development of painter's elevations for 6 show season.  
Corresponded daily with various shops as design representative.  
Represented designers in their absence.
- Scenic Artist, Kansas City Repertory Theater** 2005 – 2007  
Served as charge artist for student shows.  
Scenic painter for LORT B theater.
- Lead Draftsman, Security Integrations** 2005  
Drafted all schematics, risers, and elevations using AutoCAD for an electrical engineering firm.  
Managed and archived all assets on multi-office network.

**Teaching Experience**

- Bridgewater State University** Fall 2010  
**Visiting Lecturer, Scenic Design**  
Taught Intro to Scenic Design and designed the fall musical production of
- Brandeis University** 2008-Present  
**Properties Supervisor**  
Lead a weekly practicum course in properties design and construction for the graduate design program.
- UMASS Lowell** 2008  
**Guest Artist**  
Lead a weekly course in stagecraft culminating in the design and construction
- Kensington School of the Arts** 2003  
**Guest Artist**  
Invited to teach an intensive workshop in Scenic and Lighting design for Houses of Worship and broadcast media.

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