

**JARROD BRAY**  
SCENIC DESIGNER

50 Concord St. #13  
Malden, Ma. 02148

315.256.2664  
Jarrod@JarrodBray.com

	Title	Director	Company	Date	
<b>Scenic Designer</b>	<b>Boom</b>	Bridget O'Leary	New Repertory Theater	February-09	
	<b>2.5 Minute Ride</b>	Bevin O'Gara	New Repertory Theater	October-09	
	<b>The Fantasticks</b>	Tom Ford	New London Barn Playhouse	August-09	
	<b>Anything Goes</b>	Hans Friedrichs	New London Barn Playhouse	July-09	
	<b>The Producers</b>	Carol Dunne	New London Barn Playhouse	July-09	
	<b>South Pacific</b>	Katherine Markey	New London Barn Playhouse	July-09	
	<b>She loves Me</b>	Peter Hacket	New London Barn Playhouse	June-09	
	<b>The Unexpected Guest</b>	Malcolm Morrison	New London Barn Playhouse	June-09	
	<b>ARTiculation</b>	Lois Roach	Company One	January-09	
	<b>Time of Your Life</b>	Marc Miller	Fort Pointe Theater	November-08	
	<b>Voyeurs De Venus</b>	Summer Williams	Company One	October-08	
	<b>The Pillowman</b>	Paula Plum	UMass. Lowell	September-09	
	<b>The Unexpected Guest</b>	Peter Hacket	New London Barn Playhouse	August-08	
	<b>My fair Lady</b>	Robert Sella	New London Barn Playhouse	July-08	
	<b>Thoroughly Modern Millie</b>	Richard Roland	New London Barn Playhouse	July-08	
	<b>Evita</b>	Hans Friedrichs	New London Barn Playhouse	June-08	
	<b>Godspell</b>	Christine O'Grady	New London Barn Playhouse	June-08	
	<b>I Hate Hamlet</b>	Carol Dunne	New London Barn Playhouse	May-08	
	<b>Suor Angelica</b>	Marcie Bazell	UMKC Conservatory of Music	February-08	
	<b>Gianni Schicci</b>	Marcie Bazell	UMKC Conservatory of Music	February-08	
	<b>Noises Off</b>	John Renshouse	UMKC Theater Department	September-07	
	<b>The Pearl</b>	Lorenzo Aragon	PCPA Theater-Fest	August-07	
	<b>Present Laughter</b>	Joe Price	UMKC Theater Department	May-07	
	<b>Sundance</b>	Victoria Harder	Syracuse Society for New Music	June-05	
	<b>The End</b>	Zach Phillips	Syracuse Film Co.	January-05	
	<b>West Side Story</b>	Mathew Trombetta	Weathervane Playhouse	July-04	
	<b>Crazy For You</b>	Mathew Trombetta	Weathervane Playhouse	July-04	
	<b>The Foreigner</b>	Mathew Trombetta	Weathervane Playhouse	July-04	
	<b>Christmas at Kensington:</b>	Mark Nelson	Kensington SoA	December-03	
	<b>Open Wide: CD Release</b>	Mark Nelson	Kensington SoA	June-03	
	<b>Kensington Easter</b>	Mark Nelson	Kensington SoA	April-03	
	<b>Lighting Designer</b>	<b>The Good Negro</b>	Summer Williams	Company One	January-10
		<b>Chris Rice: Other side of the Radio Tour</b>			April-03
<b>Christmas at Kensington:</b>		Mark Nelson	Kensington SoA	December-03	
<b>Open Wide: CD Release</b>		Mark Nelson	Kensington SoA	June-03	
<b>Kensington Easter</b>		Mark Nelson	Kensington SoA	April-03	
<b>Buried Child</b>		Pam Malkin	Cal-Poly, SLO	May-02	
<b>Not A Child Anymore</b>		Nicole Lyall	Cal-Poly, SLO	March-02	
<b>Design Assistant</b>	<b>King Lear</b>	John Ezell	Kansas City Rep. Theater	February-07	
	<b>Company</b>	Dave Nofsinger	PCPA Theater-Fest	June-07	
	<b>The Importance of Being Earnest</b>	Dave Nofsinger	PCPA Theater-Fest	June-07	
	<b>Kiss Me Kate</b>	Chris Sousa-Winn	PCPA Theater-Fest	July-09	
	<b>Lifeboat</b>	Chris Sousa-Winn	PCPA Theater-Fest	July-07	
	<b>Urinetown</b>	Heidi Hoffer	PCPA Theater-Fest	August-07	
	<b>The Real Thing</b>	Heidi Hoffer	PCPA Theater-Fest	August-07	
	<b>Heartbreak House</b>	John Ezell	Rep. of Saint Louis	June-09	
	<b>Humble Boy</b>	John Ezell	Rep. of Saint Louis	May-06	

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**Skills**

**Drafting:** Hand drafting, AutoCAD, Vectorworks  
**Rendering:** Dry point, Watercolor, Gouache, Acrylic, Photoshop  
**Modeling:** Vectorworks, Rhino, Sketchup, Conventional Modeling

**Memberships**

**USITT:** Professional Member

**Education**

**University of Missouri, Kansas City.** 2008  
M.F.A. Scenic Design.  
**California Polytechnic State University, San Luis Obispo, CA.** 2002  
B.A. Theater Arts

**Master Classes**

**Masters Class in Production Design** 2006  
Instructor: Thomas Walsh, President, Art Directors Guild (ADG)  
One week intensive exploring the differences between design for the stage and film, culminating in a design for "Mack & Mabel."  
**Masters Class in Costume Design** 2007  
Instructor: Dr. Debra Landis, President, Costume Designers Guild (CDG)  
One week design intensive in designing costumes for film, with a focus on communicating the specificity required of period films.  
**Master Class in Theme Park Design** 2008  
Instructors: Various from Disney, Universal Studios, & Sea World  
One week design intensive in the creative process involved in translating a narrative into an interactive theme park attraction.  
**Masters Class in Scenic Design** 2001  
Instructor: Ming Cho Lee  
Two week design intensive in Scenic Design culminating in a design for *Salome*.  
**Master Class in Automated Scenery Design**  
Instructors: John Lagerquist & Ralph Funicello 2003  
Two week intensive between designers and technical directors on how to automate scenery and creative problem solving.  
**Rapid Viz to Reality: Lighting Design for Architectural Spaces** 2003  
Instructors: Auerbach + Assoc.  
Two week design intensive in designing lighting for architectural spaces and graphic communications.